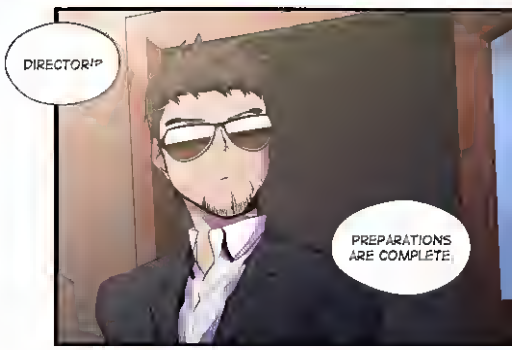
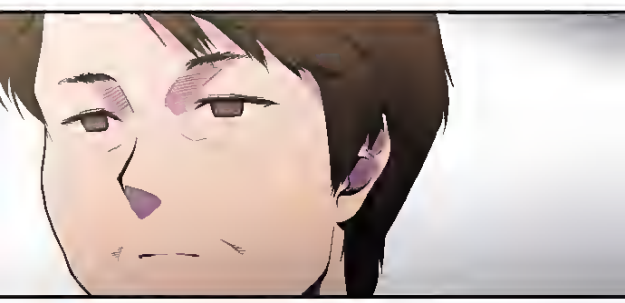
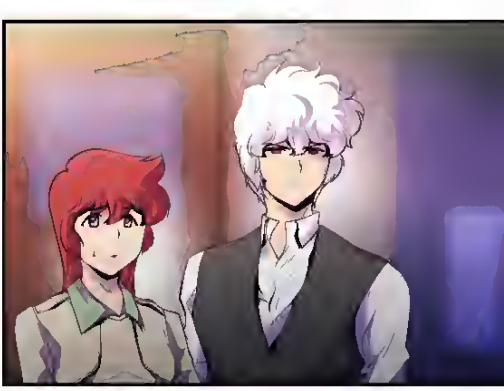
SUN-AH
!?

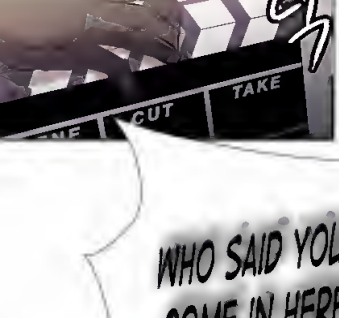

DIRECTOR!?
PREPARATIONS ARE COMPLETE

THEN
LET'S BEGIN FILMING



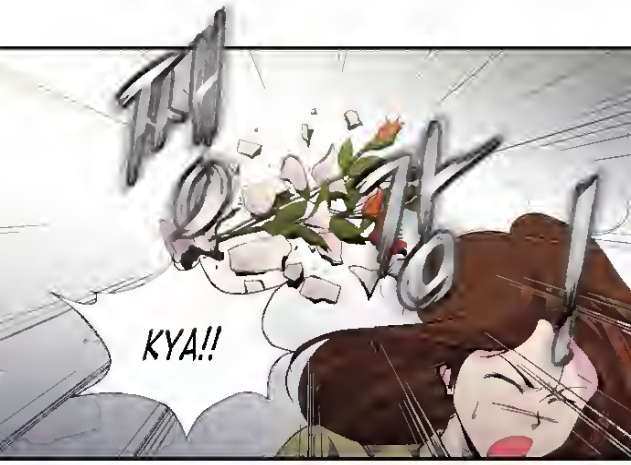
WE'RE READY.
IN THE ORDER OF 3,2 FROM THE MAIN CAMERA.



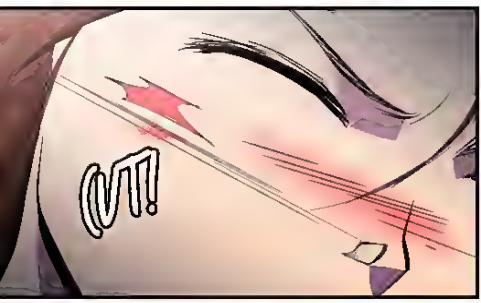


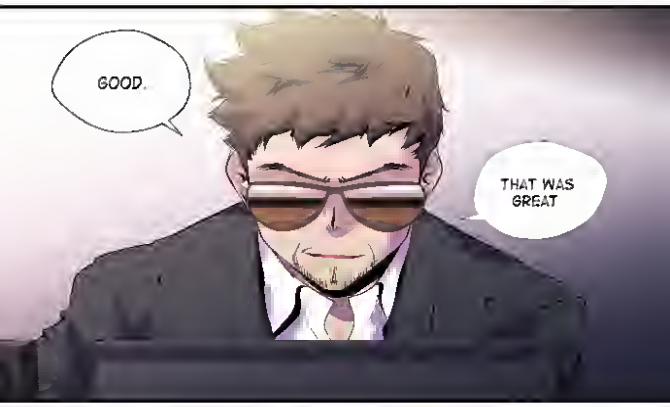
SFX: TAP!

WHO SAID YOU CAN COME IN HERE!?!!

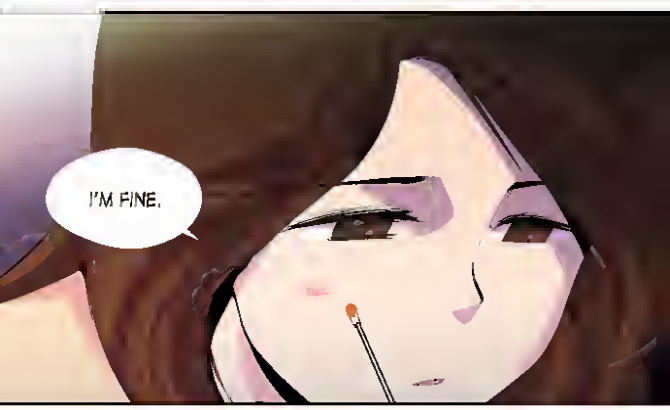


SFX: SHATTER!




GOOD.
THAT WAS GREAT

"HYE-SOO!" ARE YOU ALL RIGHT!?
A CUT ON AN ACTRESS'S FACE...!!


I'M FINE.

IT'S NOTHING.

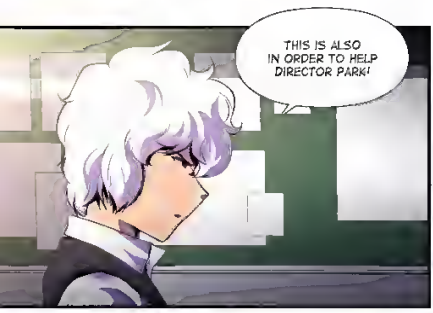
I THINK THE ACTORS ARE HYPNOTIZED RIGHT NOW
YOU'RE ON THAT AGAIN? EVEN PROFESSOR CHEON SAID THAT
THERE ARE LIMITATIONS TO HYPNOTISM
ANNA'S AUDITION INCLUDED A HYPNOTIC SUSCEPTIBILITY TEST.
IF HE CHOSE ACTORS WHO ARE SUSCEPTIBLE TO HYPNOTISM,
EVEN IF HE IS UNABLE TO HYPNOTIZE THEM, HE SHOULD BE ABLE TO GET THEM TO A DEEP "INTERNALIZATION" PHASE
TH-THEN

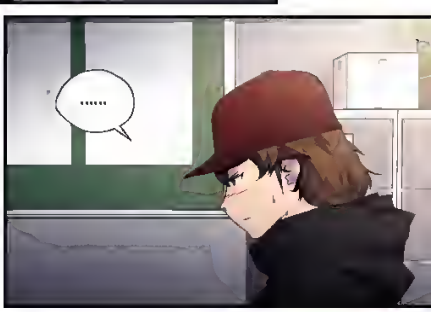
THE SUBJECTS OF ZIMBARDO'S "PRISON EXPERIMENT" DEEPLY "INTERNALIZED" THEIR ROLES AS PRISONER-GUARD.
THE END RESULT OF EVEN AN EXPERIMENT LIKE THAT WAS CRITICAL.
IT MEANS THAT IF HYPNOTISM IS INVOLVED, THIS CAN BE AN EVEN MORE DANGEROUS SITUATION.
YOU MAY NOT BE ABLE TO DIRECTLY ORDER SOMEONE TO DO SOMETHING THAT INVOLVES DEATH.
BUT THERE MAY BE A ROUNDABOUT WAY TO CAUSE DEATH.
HOW!? HE'S NOT EVEN AN EXPERT...
I HAVE YET TO FIND OUT THE METHOD.
IN ORDER TO FIND THAT OUT...

MS. KIM!
!?

WE NEED TO SEE THE BEHIND-THE-SCENES FOOTAGE OF THE ACTING GUIDANCE ROOM.
WHAT!?

B-BUT THAT'S...


THIS IS ALSO IN ORDER TO HELP DIRECTOR PARK!

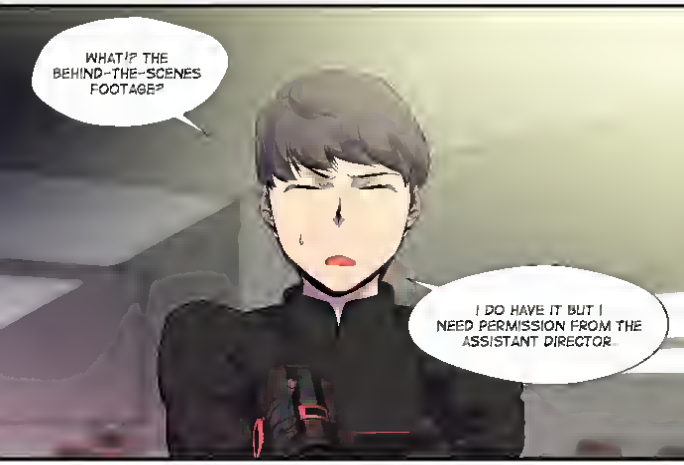

.....

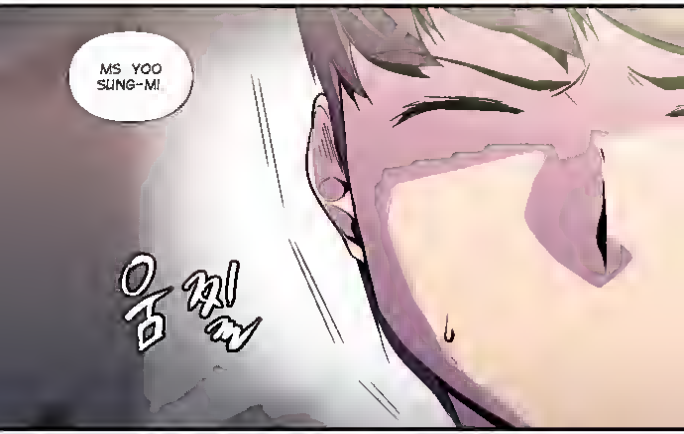
SORRY
I CANNOT ALLOW THAT

DAMN, WHAT'S IN THAT ROOM THAT IS CAUSING HER TO CONSTANTLY SHOW FEAR?

AND SHE'S NOT EVEN ASKING WHY WE WANT TO LOOK IN THAT ROOM
SHE ALREADY KNOWS THE REASON WHY

WHERE ARE YOU GOING, PROFESSOR!?


WHAT!? THE BEHIND-THE-SCENES FOOTAGE?
I DO HAVE IT BUT I NEED PERMISSION FROM THE ASSISTANT DIRECTOR...


MS. YOO SUNG-MI
움찔

SFX: FLINCH

ANOTHER MS YOO SUNG-MI CASE MAY OCCUR,
MR.. KIM..

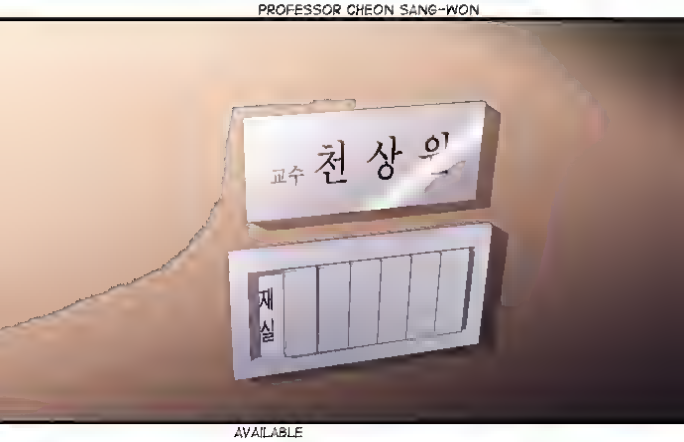
WE CAN'T LET ANOTHER CASE LIKE THAT
HAPPEN AGAIN

닥터프로스트
Dr.FROST
Work by 이종범

FILE No.#08

- PERSONA (10)

PROFESSOR CHEON SANG-WON

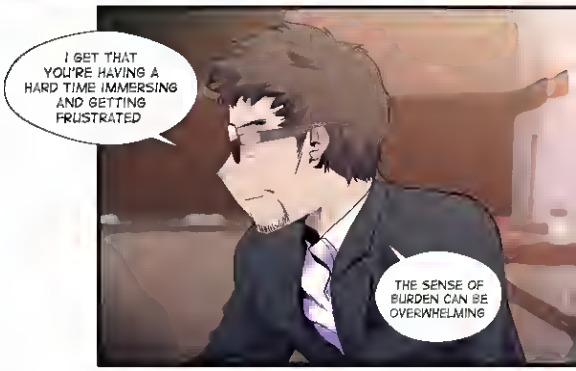


AVAILABLE

HAVE SOME WARM TEA "DR. JUNG."
OKAY...

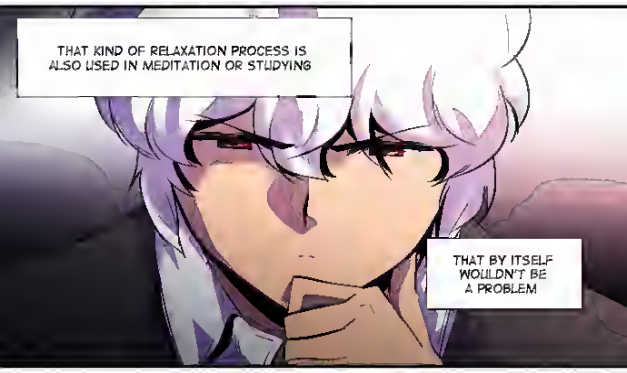
후루

SFX: SLURP


I GET THAT YOU'RE HAVING A HARD TIME IMMERSING AND GETTING FRUSTRATED
THE SENSE OF BURDEN CAN BE OVERWHELMING

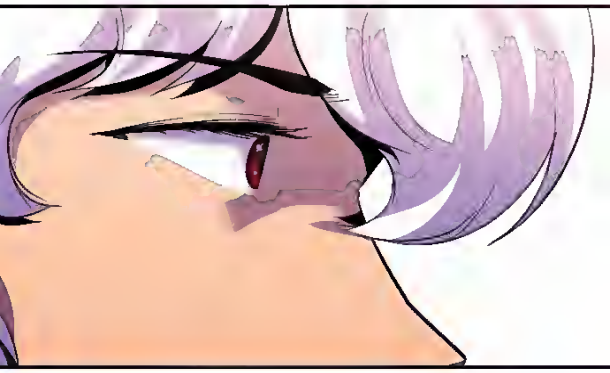
SO LET'S TRY TO FOCUS
YOU REMEMBER THE LAST TIME I COACHED YOUR ACTING, RIGHT?
CLOSE YOUR EYES AND COMFORTABLY RELAX YOUR BODY.

YOU SEE A FLIGHT OF STAIRS THAT LEADS TO THE BASEMENT
I-ISN'T THIS A TYPICAL HYPNOTISM TECHNIQUE?
LET'S SLOWLY GO DOWN THOSE STAIRS
.....

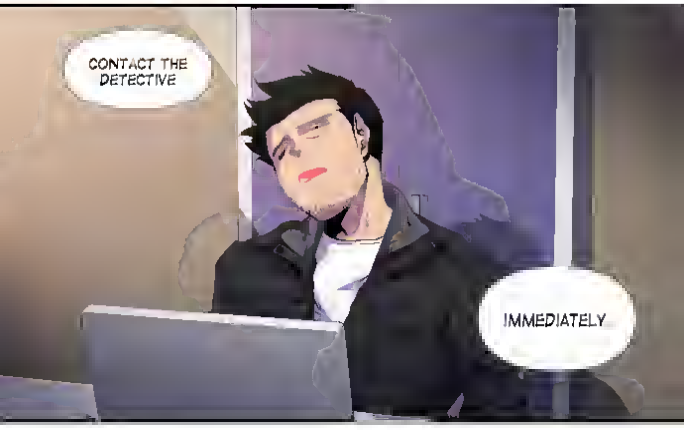

THAT KIND OF RELAXATION PROCESS IS ALSO USED IN MEDITATION OR STUDYING
THAT BY ITSELF WOULDN'T BE A PROBLEM

AND THAT WOULDN'T EXPLAIN THE ASSISTANT DIRECTOR'S REACTIONS
THAT KIND OF RELAXATION TECHNIQUE IS ALSO COMMONLY USED IN ACTING CLASSES

SO WHAT IS FACILITATING SUCH AN EXCESSIVE IMMERSIO
!?



MS YOON



TO BE CONTINUED

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SOH YI-RO **소이로**

STORY ADVISOR **스토리 자문**
JUN JIN-SUK **전진석**

PSYCHOLOGY ADVISORS **심리학 자문**
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CHOI YONG-SOO **최용수** of
BAND **만쥬한동자**
MANJU ONE BAG

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